

# **Pedagogy Series**

Issue 4, January 2022

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Alma Pisciotta and Luciana Taddei

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Melanie E L Bush and Nokuthula Hlabangane

## From the Editors

Dear colleagues,

We hope you enjoy this issue of the *Pedagogy Series*, housed on the ISA's *Social Justice and Democratization Space*. Our goal in putting together this open-access publication is to create a forum for sociology educators around the world to share their teaching practices, reflections and theoretical insights rooted in the contexts where they live and work. This issue takes an applied approach, inviting educators to share how they conceptualize and approach their teaching practice, often in collaborative ways.

In our first piece, Alma Pisciotta and Luciana Taddei write from the University of Calabria, Italy about co-teaching sociological research methods through theatrical techniques. Each author reflects on their role as instructor in a component of this innovative course. They outline their "Theatrical sociology approach," designed to provide students with tools to investigate everyday social phenomena.

Our second article features a pedagogical collaboration between Melanie Bush (Adelphi University) and Nokuthula Hlabangane (University of South Africa) through a course on "The Reshaping of Social Relations in the Modern World". Both course instructors reflect on the theoretical framing for this collaboration and its impact on students, tied to engagement, heightened global awareness and cross-border kinship.

Thank you for your readership.

Sincerely,



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Editors, ISA Pedagogy Series  
January 2022